

### **Creative Exercise and Presentations: What is a Zombie?**

During our scheduled final exam, you will come to class with a **brief (2-3 minute) presentation** on what a zombie is. You may do this in the manner of your choosing, but I encourage you to be creative.

You may read a short essay or a poem you have written; you can present a piece of art or music, or even screen a short film. The format is up to you. In past semesters, students created board games and dioramas; they sang folk songs and even wrote screenplays.

However, whatever manner you choose, there should be **some sort of hard copy or material form** that can be turned into me. This could be a transcript of your essay, poem or music, a painting, a copy of your film—just make sure that whatever format you use, there is something that you can also turn in.

#### **Guidelines:**

- Nothing messy, destructive, dangerous, edible, or on fire.
- In your presentation, you must demonstrate a familiarity with the zombie genre and the history of the zombie in U.S. film and media. Be sure you are tying your conception of a zombie to its history within the United States (and beyond) and to the zombie texts we have encountered this semester.
- To that end, your presentation/project should make a claim and support it—in other words, you should make concrete statements about what a zombie is and back up why you think these characteristics (vs. others) are what make up a zombie.
- Keep in mind that your zombie does not necessarily have to conform to the most popular type of zombie present in U.S. media today—I am looking for your conception of the zombie and a demonstration of some thought of the historical and generic precedents that lead you to your conception.

This will be a good exercise to do in anticipation of defining what a zombie is in your paper. Keep that in mind.

These presentation/projects will be graded along the following guidelines:

Creativity	50%
Contextualization (tying your concept to historical/generic factors)	30%
Evidence/Support of your Claims	10%
Clarity of In-Class Presentation	10%

Students will sign up for presentations that will happen during our scheduled final exam time.

**This project/presentation is worth 10% of your final grade.**